



Was Shakespeare German?

with Dr Benedict Schofield, German Studies.

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LINKED SUBJECTS:

Drama & Theatre Studies, English Language, English Literature and German

DISCUSSION POINTS FOR... ENGLISH LANGUAGE

1. What is it about Shakespeare that makes us think that he is uniquely the British national poet? What role does his use of language play?
2. To what extent is a Shakespeare play really still “a Shakespeare play” when it is translated into another language? Would Shakespeare still be Shakespeare if we “translated” him into modern English?
3. What is it about the structure, plots and characters in Shakespeare that can appeal to audiences and readers across the world? How do these aspects of his plays “translate” in different countries, regardless of language barriers?



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